### Dalmores Will Remain With Hammerstein at the Manhattan

**Informal** Memorandum as Good as a Contract, Lawyer Says — Caruso Seems to Have a Free Hand—Eames Said to Be Dissatisfied.

BY SYLVESTER RAWLING. ALMORES, after all, is not to sing at the Metropolitan Opera House next season. He will continue to he a member of Mr. Hammerstein's company at the Manhattan Opera House, The retirement of Mr. Conried from the directorship of the older house, which is to take place at the end of the present season, has brought about many complications. All sorts of stories of what is to happen have been circulated. Their common foundation is Fumor. In the matter of Dalmores the statement was made on authority that he was to leave the Thirty-fourth street for the Broadway temple of music.

this statement and adds:

this statement and adds:

The situation is very largely relieved by the circumstance of Mr.
Conried's resignation from the directorship of the Metropolitan OperaHouse, under whose personal management I was led to believe I would
be expected to render my services.
When Dalmores was counted as added
to the Metropolitan Opera-House string
Gillbert was approached. He declined
to change his allegiance, and despite
flattering inducements he elected to remain a member of Mr. Hammerstein's
company.

company.

Then offers were made to Renaud, while, it appears, has declined them, and has signed a contract with Mr. Hammerstein to remain with him for

and has signed a contract with Mr. Hammerstein to remain with him for three years.

On the other hand, Caruso has been said to be ready to desert the Metropolitan for the Manhattan. His presence on more than one occasion at performances in the younger house, and his friendly association with both Mr. Hammerstein and Arthur Hammerstein, have lent color to the story. Caruso's contract is said to be with Mr. Confided personally. This, at least, seems to be the premier tenor's understanding of it, and with Mr. Conried's retirement there is no reason why he should not seek for better terms where he is or find them somewhere else. Great singers are nervous, impressionable persons, who rely largely upon the director whom they serve and like for guidance; so it may be assumed that Caruso's grievance, it is alleged. Is that, in view of his popularity, he is not properly remunerated by the Consided Metropolitan Opera Company. This year he has been getting \$1,809 a performance, next year he is to get \$2,006, one of his friends says, while singers who do not begin to draw audlences he does get comparitively very much more. Caruso has been oreed by one of the leading musical agents, the same friend declares, \$3,000 for ten concerts.

Another story is that Bames is treed the properly remunerated by the Concerts.

Another story is that Bames is treed of the present status at the Metropolitan operation. This midd liquid was advocated by a prominent skin specialist, Dr. Dennis, of Chicago, long before it was adopted generally. This liquid is called D. D. D. Prescription. It is a positive specific for all skin diseases.

Don't dose the stomach. Cure the best properly the properly status at the Metropolitan operation and the properly remained the pr

diseases.

Another story is that Bames is tired of her present status at the Metropolitan and is willing to become a member of Mr. Hammerstein's company, Whether that is true or not does not appear. But the fact most apparent to everybody is that Mr. Hammerstein's successes have been won by new people to diseases.

diseases.

Don't dose the stomach. Cure the skin through the skin. We know D. D. D. and vouch for it. Call at our store and let us explain.

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whom he has introduced us. Why should he depart from this policy?
One thing is certain: Mr. Dippel, who is to come into the active management of the Metropolitan Opera-House as successor to Mr. Conried in association with Gatti-Casazza, the present director of La Scala in Milan, and Otto Kahn, chief of the new young directors of the opera company, will have to tace some serious problems growing out of the successful presentation of opera at the Manhattan Opera-House.

The following statement was issued yesterday by the Conried Metropolitan Opera Company:

Opera Company: To dispel misunderstandings and

To dispel misunderstandings and defeat attempts to mislead, it is deemed well to state that all contracts with artists now singing or engaged to sing at the Metropolitan Opera House are made with the Conried Metropolitan Opera Company as a corporation and will continue in full force and effect without regard to Mr. Conried Metropolitan Opera Company will not go into liquidation, but will continue in existence, conduct its operations and retain its legal status exactly as heretofore; all that has changed is the control of its stock and its management.

"LOUISE" AGAIN FILLS

MANHATTAN OPERA HOUSE. "Louise" filled the Manhattan Opera for the Broadway temple of music.

Even that seems not to be true. There has been a misunderstanding of conditions, according to a letter from Delmores's lawyer, Louis Mathot, addressed to Mr. Conried.

An informal memorandum, Mr. Mathot says, was signed by Dalmores last December whereby the tenor bound himself to Mr. Hammerstein for three years following the present season. As he had signed no formal contract, Dalmores thought himself free to accept an offer from Mr. Conreid, but he was not, Mr. Mathot advises, and, as Mr. Hammerstein refuses to release him, Dalmores cannot fulfill his agreement with Mr. Conreid. Dalmores confirms this statement and addi:

House again last night with an audience that manifested its enjoyment of Charpentier's opera from beginning to end. Mary Garden, fresh from her triumph as Melisande, had not pot away completely from the influences of that character. She was more subdued than usual, and the limitations of her voice were more in evidence. Gilibert, too, seemed not to sing at his best, kithough he acted with convincing realism. Bressler-Glanoll and Dalmores were more than usually effective, both in singing and acting, and the smaller characters were admirably filled. The scene on Montmartre, with its splendid spectacle and its fine view of Parls by night, won its usual triumph.

Campanini was in his most indulgent model. He permitted the orchestra to play too loudly throughout. But he held all his other forces well in hand. There was generous applause for all concerned. House again last night with an audi-

with Mr. Conreid. Dalmores confirms There was generous applause for all

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At these exceedingly low Long cloth, 12 yd. pieces, 1.25 and 1.75 per piece

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